

COMING ATTRACTIONS AT LOCAL THEATERS

Farce "De Looks" Next Feature At New Lyric

"Up in Mabel's Room" Which Opens Friday, Has Splendid Cast

At the Lyric theater on Friday and Saturday, Oct. 15 and 16, A. H. Woods will present for an engagement of two days and matinee the brilliant New York farce success, "Up in Mabel's Room," which was one of the conspicuous metropolitan successes of last season.

"Up in Mabel's Room" has been described as a farce de luxe and "de looks." It consists of three acts and is the work of Wilson Collison and Otto Harbach. It may be briefly described as a series of romantic and farcical complications caused by no less innocent an object than a beautiful lady's delicate pink chemise. Garry gave the chemise to Mabel as a gift, in a moment of sentimental aberration, and foolishly had it inscribed in bold, big letters, "Mabel from Garry."

Persian Dancer State's Topliner For First Half

Kashia Will Give Oriental Interpretations in Special Revue

Kashia, Persian dancer and former entertainer to the shah of Persia, will top the bill the first half of the week at Loew's State, in a spectacular musical and dance revue. This is the second week of this theater and the program is said to conform to the setting in every particular. Kashia derives excellent support from three comedy misers.

Her Oriental interpretations have earned her wide reputation in this country. Martin and Courtney in a singing and talking skit, are fun producers with catchy lines and plenty of dash. Martin is a comedian of the Raymond Hitchcock type, and looks so much like the musical comedy star that he has been mistaken often for this celebrated light.

Mrs. Fiske To Play At Lyric For Two Days

Mrs. Fiske, from whom there are few more popular stars on the dramatic stage, will be the attraction at the New Lyric theater for two days, Monday and Tuesday, October 18 and 19. Mrs. Fiske will be seen in one of the most delightful comedy dramas of her career, "Miss Nelly of N'Orleans."

Morals Play Is Coming to Lyric

Probably "The Man Who Came Back" will be the last play to have an opium den scene, that is with contemporary interest. When this drama began its run at the Playhouse in 1916, its third act with the "effects" in a Shanghai opium joint, as they exist today, was considered a picture of conditions as of that time. But the opium trade received its death blow within the year.

Tourist Killed. CONSTANTINOPLE, Oct. 9.—The war ministry here was stormed today by the wives of Turkish war prisoners and unpaid officers, who demanded money. Sabire Bey, 80-year-old minister of finance, waved a report at the crowd showing that the treasury had only \$100,000 with which to meet a monthly pay roll of \$1,000,000.

Peggy Marsh Loses. SPRINGFIELD, Ill., Oct. 9.—The appeal of Peggy Marsh, London music hall dancer, from a decision of a Cook county court, denying her son's claim to a share in the Marshall Field estate, was refused by the supreme court here on the grounds that the 20 days' limit for appealing had passed. The son is alleged to be the child of Henry Field.



Ethel Clayton Wears Exquisite Gowns In Drama

Aside from being an appealing and dramatic offering, "A Lady in Love" appears Sunday only at the Savoy theater gives the pretty star ample opportunities to wear the exquisite gowns for which she is famous. Several unusual specimens of Chinese silks, which Miss Clayton brought back with her from her recent tour of the Orient, have been fashioned by the deft hands of the pretty player herself into costumes of an ultra-fashionable character. The ladies will appreciate them.

Twinkling Kitty Doner Orpheum's New Headliner

"League Of Song Steps" Super-Excellent Variety Feature—Others in Lights.

Kitty Doner, with her sister, Rose, and brother, Ted, in "A League of Song Steps," will be the feature of the bill at the Orpheum next week. Kitty Doner is sweet, petite and pretty. In her work her smile plays as great a part as her feet. By many she is considered the best typical American dancer. She is a genius of the art of Terpsichore. Kitty's twinkling toes are not as well known in the two-a-day as they are in musical comedy, for most of her time has been spent in the latter field. For several seasons she has been with Al Joelson in his Winter Garden productions, and she is always given recognition second to the inimitable star himself.

Stirring Drama of South Here Soon

Not since "The Clansman" blazed a fiery trail of glory through the South has there been written a drama so powerful and engrossing as Thomas Dixon's newest play, "Robert E. Lee." While it is thrillingly dramatic it is historically true. The author has one of those compelling minds that makes people think. When he writes a play it not only contains a punch, but it is full of punches. This newest offering, like "The Clansman," will be the cause of much controversy, for Mr. Dixon uncovers the truth of history, and truth is not always popular although in the end it will prevail. For 30 years he has been a close student of the history of the South and no man knows it any better. This wealth of information has been of the South, a man whose name will always live like those of Washington, Jefferson and Lincoln. There are four acts in this drama.

WOMAN DISMISSED.

SAN FRANCISCO, Oct. 9.—Mrs. Gladys K. Warburton, holding a temporary appointment as federal prohibition supervisor for California, was relieved of her position through a telegram sent her by Commissioner of Internal Revenue William M. Williams. Mrs. Warburton's removal followed presentation of evidence to the federal grand jury that a conspiracy of former whisky brokers and others had been formed here to illegally withdraw liquor stocks from bonded warehouses.

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SERIES OF THREE ARTIST PIANO RECITALS

Goodwyn Institute, Saturday Afternoon, 2 o'clock. MISCHA LEVITSKI November 13th BENNO MOISEWITSCH January 23rd FRANCES NASH February 5th Season Ticket, \$4.40 Single Ticket, \$2.20 On sale by Mrs. Jason Walker, Woman's Building, and by the members of the Piano Teachers' Association. Call Main 7430.

Cortese Bros.

Present EMMY DESTINN Most Perfect Voice of the Age. LYRIC THEATER Sunday Afternoon October 17, 3:30 p.m. Tickets Now at O. K. Houck Piano Co. \$3.00, \$2.50, \$2.00, \$1.00, 75c Plus War Tax.

"DIXIE'S \$1,000,000 THEATER"

AFTERNOON EXCEPT SUNDAY AND HOLIDAYS ALL SEATS 20¢ BOXES AND LOGES 30¢ INCLUDING TAX CONTINUOUS 1 to 11 P.M.

Loew's STATE

MAIN STREET

Sunday—Monday—Tuesday—Wednesday

EVENING EXCEPT SUNDAY AND HOLIDAY AFTERNOONS ALL SEATS 40¢ BOXES AND LOGES 50¢ INCLUDING TAX CONTINUOUS 1 to 11 P.M.

WM. FARNUM In "DRAG HARLAN" A Story of a Day When a 6-Shooter Was Law

DANCERS FROM PERSIA'S ROYAL COURT

!! KAISHA !!

"From Musical Comedy" Martin & Courtney "A Treat in Music" The Telaaks

"A. E. F. Memories" Young & Francis "They'll Make You Laugh" Howard & Lewis

Thursday, Friday and Saturday SHIRLEY MASON In "MERELY MARY ANN" Also 5—BIG ACTS—5

SPECIAL ANNOUNCEMENT! Loew's Lyceum Reopens Sunday, October 24th, With "MADAME X" FEATURING PAULINE FREDERICK Change of Picture Program Weekly

STOCK YARDS BURN. AUGUSTA, Ga., Oct. 9.—The Augusta stock yards with some 40 head of cattle and half as many horses and mules, was destroyed by fire. Loss was estimated between \$60,000 and \$75,000. W. B. Bingham's warehouse was badly damaged and several Georgia railroad passenger coaches were destroyed.

BRILLIANT CONCERT SERIES Each Artist Among the World's Greatest

JAN. 6th Foremost Living Violinist FRITZ KREISLER

MARCH 15th Two Leading Metropolitan Opera Stars GIOVANNI MARTINELLI, Tenor MARIE RAPPOLO, Popular Soprano

APRIL 1st Baritone, Chicago Opera TITTA RUFFO There is No Greater Singer Known to Opera Season Rates—War Tax Included Orchestra, \$15.00; Balcony, \$15.00 and \$12.00; Reserved Gallery, \$9.00 Subscriptions Now! Reinhardt's, 25 South Main St. Under the Direction of Mrs. S. J. Latta.

LYRIC MATINEE TODAY TONIGHT

POPULAR PRICE MATINEE TODAY—25c, 50c, 75c The Smartest of Smart Musical Comedies "OH! BY JINGO" With BABE LA TOUR Seats at Samelson's, 28 S. Main

HELLO, WHERE ARE YOU GOING? "UP IN MABEL'S ROOM" Lyric, Commencing Friday, Oct. 15—2 Days, Matinee Saturday

Good Night! Lights Out! The Fun is On UP IN MABEL'S ROOM presented by A.H. WOODS A HIT WITH THE PRESS A HIT WITH THE PUBLIC

Frivolous Farce of Feminine Follies, Funniest and Most Original Comedy in Recent Years. With a Million Laughs. Full of Motion. Gay, Bright and Breezy. PRICES: Mat., 50c to \$1.50. Night, 50c to \$2.00. Plus tax. Seats on Sale Starting Wednesday, Oct. 13th, at Samelson's Cigar Store, 28 South Main St.

THE BEST IN VAUDEVILLE

Orpheum Circuit

TODAY AND TOMORROW Frisco, the Jazz Dancer, Chas. Howard & Co., La Dora Beckman, Charlie Wilson, Palo & Palet, Lucy Gillett, Daisy Dean & Co., Topics of the Day and Kinggrams. Week Beginning Monday, Oct. 11, 1920.

Kitty Doner With Bill Rose and Brother Ted Doner in "A LEAGUE OF SONG STEPS" With Eddie Moran at the Piano

Phil-Roy & Arthur-Roy "A CHINESE RESTAURANT"

MILICENT MOWER In A Vocal Fantasy "SPIRIT OF MELODY" With Ruth Avery on Prologue

"SIGNOR FRISCOE" (The Popular Phonograph Star) Will Entertain a Bit

LILLIAN'S COMEDY PETS SEVEN TOY CANINES Some Timely Talk and Tinkling Tunes! Al Piantadosi & Bert Walton The Popular Song Composer and the Favorite Entertainer

Topics of the Day Kinggrams

Valerie Bergere & Her Co. Present "THE MOOTH" A Comedy Drama by Emmet Devoy In Four Scenes

PRICES: Matinees (Excepting Sat., Sun. and Holidays), 15c, 25c, 50c. Nights, 15c, 25c, 50c, 75c, \$1.00, \$1.25. War tax additional on all tickets.

SUNDAY MONDAY TUESDAY WEDNESDAY

Beaten and feeling that his "Fool's Paradise" was ended, Keith sought Constantin's sister to tell her all—but the terrific fight in the opium den had brought to light the unexpected that united the two in a new bond of affection.

James Oliver Curwood's Smashing Story of Love and Adventure

"THE RIVER'S END" Directed By Marshall Neilan

STRAND

Last But Not Least Mack Sennett's Latest "DON'T WEAKEN"